

Eleye Boerenkamps (1994, NL)

currently lives and works in Amsterdam

www.eleye.nl
eleye@eleye.nl

Education

2018 – 2020 De Ateliers, Amsterdam
2016 - 2018 Art History, Radboud University, Nijmegen (pre-master certificate)
2012 - 2016 (BA) Teacher Fine Art and Design, Fontys School of Fine and Performing Arts, (BEd) with honor, Tilburg
Specialisation in fine art practice

Residencies

2018 Artist Village, organized by Beeldenstorm and WARP (Sint-Niklaas BE), Eindhoven
2017 Gastatelier LEO XIII, Tilburg

Awards/ stipend

2018 - 2020 Stipend De Ateliers
2016 LEO XIII-price, graduation award Fine Arts department, Academy of Fine Arts, Tilburg

Shows

2022 (upcoming) Art Rotterdam 2022, Rotterdam, represented by Josilda da Conceição gallery Amsterdam
(upcoming) De Cacaofabriek, Helmond, curated by Manus Groenen and Zuiver

2021 (upcoming) *Ass-works*, AVL-Mundo, Rotterdam, solo
Open studios, Kunst & Complex, Rotterdam
We no longer live at number eight, Daily Practice, Rotterdam, solo
UHF STV Film Fest, Antwerp Art Weekend, Video77, Antwerpen
Sorry we're closed (monthly Payment project), Buikslotermeerplein, Amsterdam, curated by Anna Buyvid
Andra's FFS Art Sale Fundraiser Auction, Kersgallery, Amsterdam

2020 *Offspring 2020/ Zigzag*, De Ateliers, Amsterdam, curated by Fabian Schöneich
Zigzag website, design: Cleo Tsw

2018 *Out of Thin Air*, Ateliers Flat Reinwardtstraat, Amsterdam
De Roze Sokkel Open Atelier, Kunstpodium T, Tilburg
De Roze Sokkel #1, Superstedeke, Tilburg
Working on the Margins, BKKC, Tilburg, curated by Ron Dirven

2017 *Finding the Object in Me*, Gastatelier LEO XIII, Tilburg, solo
FRESH: TRASH, Maaspodium, Rotterdam, curated by Lorenzo Capodiecì
Open studio days, Museum De Wieger, Deurne

2016 *DU 2016*, Destination Unknown, Valentijnstraat, Tilburg
Bachelor Graduation Show *Next Up*, Rozenstraat Ateliers, Tilburg

Artist Talks/ Interviews

- 2020 Jajajaneeneene radio: Lonely Planet Part 2: a conversation with my mother and me about *The Dining Table* (2020), moderated by Vita Soul Wilmering See: 54:32 – 1:09:50
- 2017 Kunstmaan: De Mus, Tilburg, about my graduation project *Kernafval*
- 2017 Gastatelier LEO XIII, Tilburg, moderated talk in the show *Finding the Object in Me* by Tessa van Helden
- 2017 Torpedo Theater: De Mus, Amsterdam, about my graduation project *Kernafval*

Publications

- 2021 DU2020, design by: Lyanne Polderman, published by: Stichting Destination Unknown
ISBN 9789464027709
- 2020 Publication *Offspring 2020/ Zigzag*, text: Xander Karskens and Fabian Schöneich, ontwerp: Cleo Tsw
uitgegeven door Stichting Ateliers 63
ISBN 978-90-823825-5-6
- 2017 Publicatie *Finding the Object in Me* (EN), Gastatelier LEO XIII, text: Suzanne Weenink

Press

- 2021 Mister Motley, review on *We no longer live at number 8* (text by: Judith Boessen)
Mister Motley, What's wrong with the art academy: in search of flaws in art education (text by: Judith Boessen)
accompanied with images of my Ass-works
- 2020 De Volkskrant, review on *Offspring 2020/Zigzag* (text by: Anna van Leeuwen)
Lost Painters, review on *Offspring 2020/Zigzag* (text by: Niek Hendrix)
Jegens & Tevens, review on *Offspring 2020/ Zigzag* (text by: Frits Dijcks)
- 2018 Witte Rook on De Roze Sokkel (text by: Kyki Vermaire)
Zuiderlucht on Working on the Margins (text by: Stan van Herpen)
- 2016 Mister Motley on graduation show (text by: Paul Bogaers)
Fontys, on LEO XIII-price

Other activities

- 2021 Teacher at Art Therapy department HAN, Nijmegen
- 2021, 2020, 2018, 2017 Guest teacher, Fontys School of Fine and Performing Arts, Tilburg
- 2014 - 2016 Editorial Staff, Cahier voor Kunst en Kunstonderwijs (Cahier for Art and Art education), Fontys School of Fine and Performing Arts, Tilburg

Collections

- Joep van Lieshout collection
various private collections in the Netherlands