

Eleye Boerenkamps

b. 1994, Deurne (NL)

embraces autobiography as an artistic medium to show limitations and vulnerability of the self, the other and society. She portrays the precarity and fragility of familiarity, intimacy, the home, family, amongst other relationships. Through documenting and using her private life as a material, she shares experiences of banality, awkwardness, and loss. Over the past years she developed multiple series of assembly-like works including the photographic image, (autobiographic) texts, (photographic) sculptures, (amateur) photography, body casts, objects, texts, and film(stills). Her works are social sculptures, contemporary monuments and political pieces that act on personal and private subjects in both tender, humorous and harsh ways. She currently lives and works in Amsterdam.

Education

2018 – 2020	De Ateliers, Amsterdam
2016 - 2018	Art History, Radboud University, Nijmegen (pre-master certificate)
2012 - 2016	Teacher Fine Art and Design (BA), with honor, Fontys School of Fine and Performing Arts, Tilburg

Awards/ stipend

2018 - 2020	Stipend De Ateliers
2016	LEO XIII-price, graduation award Fine Arts department, Academy of Fine Arts, Tilburg

Residencies

2018	Artist Village at Beeldenstorm in collaboration with WARP (Sint-Niklaas BE), Eindhoven
2017	Gastatelier LEO XIII, Tilburg

Solo exhibitions

2022	<i>Ass-works</i> , AVL-Mundo, Rotterdam
2021	<i>We no longer live at number eight</i> , Daily Practice, Rotterdam
2017	<i>Finding the Object in Me</i> , Gastatelier LEO XIII, Tilburg

Group exhibitions

2022	<i>Art Rotterdam 2022</i> , represented by Josilda da Conceição gallery, Rotterdam Curated by Manus Groenen and Zuiver, De Cacaofabriek, Helmond
2021	<i>UHF STV Film Fest</i> , Antwerp Art Weekend, Video77, Antwerpen (BE) <i>Andra's Feminization Surgery Art Sale Fundraiser Auction</i> , Kersgallery, Amsterdam <i>Sorry we're closed (monthly Payment project)</i> , curated by Anna Buyvid, Buikslotermeerplein, Amsterdam <i>Open studios</i> , guest show, Kunst & Complex, Rotterdam
2020	<i>Offspring 2020/ Zigzag</i> , curated by Fabian Schöneich, De Ateliers, Amsterdam Zigzag website, additional online exhibition, design: Cleo Tsw

- 2018 *Out of Thin Air*, Ateliers Flat Reinwardtstraat, Amsterdam
Working on the Margins, curated by Ron Dirven, BKKC, Tilburg
De Roze Sokkel Open Atelier, Kunstpodium T, Tilburg
De Roze Sokkel #1, Superstedeke, Tilburg
- 2017 Museum De Wieger, Deurne
FRESH: TRASH, curated by Lorenzo Capodiecì, Maaspodium, Rotterdam
- 2016 *DU 2016*, Destination Unknown, Valentijnstraat, Tilburg
Bachelor Graduation Show Next Up, Rozenstraat Ateliers, Tilburg

Publications

- 2021 DU2020, ISBN 9789464027709, published by: Stichting Destination Unknown, design: Lyanne Polderman
2020 *Offspring 2020/Zigzag*, ISBN 978-90-823825-5-6, published by: Stichting Ateliers 63, text: Xander Karskens and Fabian Schöneich
2017 Finding the Object in Me (EN), Gastatelier LEO XIII, text: Suzanne Weenink

Press

- 2021 Mister Motley, review on *We no longer live at number 8* (text by: Judith Boessen)
Mister Motley, image contribution to: What's wrong with the art academy: in search of flaws in art education (text by: Judith Boessen)
- 2020 De Volkskrant, review on *Offspring 2020/Zigzag* (text by: Anna van Leeuwen)
Lost Painters, review on *Offspring 2020/Zigzag* (text by: Niek Hendrix)
Jegens & Tevens, review on *Offspring 2020/Zigzag* (text by: Frits Dijcks)
- 2018 Witte Rook on *De Roze Sokkel* (text by: Kyki Vermaire)
Zuiderlucht on *Working on the Margins* (text by: Stan van Herpen)
- 2016 Mister Motley on Graduation show *Next Up* (text by: Paul Bogaers)
Fontys School for Fine and Performing Arts, on LEO XIII-price

Talks/ Interviews

- 2020 Jajajaneeneenee radio: Lonely Planet Part 2: a conversation with my mother about the film *De Eetkamertafel (The Dining Table)*, moderated by Vita Soul Wilmering See: 54:32 – 1:09:50
- 2017 About my project *Kernafval*, Kunstmaan: De Mus, Tilburg
- 2017 Moderated talk in the show *Finding the Object in Me* by Tessa van Helden, Gastatelier LEO XIII, Tilburg
- 2017 About my project *Kernafval*, Torpedo Theater: De Mus, Amsterdam

Other activities

- 2021 Artistic Practice Assistant at the BA Art Therapy, Hogeschool Arnhem Nijmegen, Nijmegen
- 2021, 2020, 2018, 2017 Guest teacher, Fontys School of Fine and Performing Arts, Tilburg
- 2014 - 2016 Editorial Staff, Cahier for Art and Art Education, Fontys School of Fine and Performing Arts, Tilburg

Collections

Joep van Lieshout collection
various private collections in the Netherlands