

Eleye Boerenkamps (1994, NL)

currently lives and works in Amsterdam

www.eleye.nl
eleye@eleye.nl

Education

2018 – 2020 [De Ateliers](#), Amsterdam
2016 - 2018 Art History, Radboud University, Nijmegen (pre-master certificate)
2012 - 2016 (BA) Teacher Fine Art and Design, Fontys School of Fine and Performing Arts, (BEd) cum laude, Tilburg
Specialisation in fine art practice

Residency

2018 [Artist Village](#), organized by Beeldenstorm and WARP (Sint-Niklaas BE), Eindhoven
2017 [Gastatelier LEO XIII](#), Tilburg

Awards/ stipend

2018 - 2020 Stipend De Ateliers
2016 LEO XIII-price, graduation award Fine Arts department, Academy of Fine Arts, Tilburg

Shows

2022 (upcoming) [De Cacaofabriek](#), Helmond, curated by Manus Groenen and [Zuiver](#)
2021 (upcoming) [AVL-Mundo](#), Rotterdam, solo
(upcoming) *Open studios*, Kunst & Complex, Rotterdam
We no longer live at number eight, [Daily Practice](#), Rotterdam, solo
[UHF STV Film Fest](#), Antwerp Art Weekend, Video77, Antwerpen
Sorry we're closed (monthly Payment project), Buikslotermeerplein, Amsterdam, curated by [Anna Buyvid](#)
Andra's FFS Art Sale Fundraiser Auction, [Kersgallery](#), Amsterdam
2020 *Offspring 2020/ Zigzag*, De Ateliers, Amsterdam, curated by [Fabian Schöneich](#)
[Zigzag website](#), design: [Cleo Tsw](#)
2018 *Out of Thin Air*, Ateliers Flat Reinwardtstraat, Amsterdam
De Roze Sokkel Open Atelier, [Kunstpodium T](#), Tilburg
De Roze Sokkel #1, [Superstedeke](#), Tilburg
Working on the Margins, BKKC, Tilburg, curated by Ron Dirven
2017 *Finding the Object in Me*, Gastatelier LEO XIII, Tilburg, solo
FRESH: TRASH, Maaspodium, Rotterdam, curated by Lorenzo Capodiecici
Open studio days, Museum De Wieger, Deurne
2016 [DU 2016](#), [Destination Unknown](#), Valentijnstraat, Tilburg
[Bachelor Graduation Show Next Up](#), Rozenstraat Ateliers, Tilburg

Artist Talks/ Interviews

- 2020 Jajajaneeneenee radio: Lonely Planet Part 2: a conversation with my mother and me about *The Dining Table* (2020), moderated by Vita Soul Wilmering See: 54:32 – 1:09:50
- 2017 Kunstmaan: De Mus, Tilburg, about my graduation project *Kernafval*
- 2017 Gastatelier LEO XIII, Tilburg, moderated talk in the show *Finding the Object in Me* by Tessa van Helden
- 2017 Torpedo Theater: De Mus, Amsterdam, about my graduation project *Kernafval*

Publications

- 2021 DU2020, design by: Lyanne Polderman, published by: Stichting Destination Unknown
ISBN 9789464027709
- 2020 Publication *Offspring 2020/ Zigzag*, text: Xander Karskens and Fabian Schöneich, ontwerp: Cleo Tsw
uitgegeven door Stichting Ateliers 63
ISBN 978-90-823825-5-6
- 2017 Publicatie *Finding the Object in Me* (EN), Gastatelier LEO XIII, text: Suzanne Weenink

Press

- 2021 Mister Motley on *We no longer live at number 8* (text by: Judith Boessen)
Mister Motley, What's wrong with the art academy: in search of flaws in art education (text by: Judith Boessen)
accompanied with images of my Ass-works
- 2020 De Volkskrant, review on *Offspring 2020/Zigzag* (text by: Anna van Leeuwen)
Lost Painters, review on *Offspring 2020/Zigzag* (text by: Niek Hendrix)
Jegens & Tevens, review on *Offspring 2020/ Zigzag* (text by: Frits Dijcks)
- 2018 Witte Rook on De Roze Sokkel (text by: Kyki Vermaire)
Zuiderlucht on Working on the Margins (text by: Stan van Herpen)
- 2016 Mister Motley on graduation show (text by: Paul Bogaers)
Fontys, on LEO XIII-price

Other activities

- 2021, 2020, 2018, 2017 Guest teacher, Fontys School of Fine and Performing Arts, Tilburg
- 2014 - 2016 Editorial Staff, Cahier voor Kunst en Kunstonderwijs (Cahier for Art and Art education), Fontys School of Fine and Performing Arts, Tilburg

Collections

- Joep van Lieshout collection
various private collections in the Netherlands